

Coverage: Book and film

1. Now we watch the film. Make notes on anything that is different from the book. Is it better or worse? Why? Did the film live up to your expectations? Write a review, comparing the two. Point out the differences between them and evaluate the success the film had in bringing the issues and themes of the book to light. Did the actors do justice to Sachar's characters? Were there any scenes in the film that you thought were particularly well done? Did the film adaptation make you consider the book any differently? Finally, give the film a star rating.
2. Often the first, or most memorable time we hear about a film is through a trailer. Design a trailer for *Holes*, detailing which scenes from the film you would use and why; write the script for a voice-over and describe the kind of music you would use (if any). Remember to include all the information that the audience will need and will encourage them to see the film. A trailer is a taster of a movie, so you should not reveal too many things about the plot; tease your audience by giving them small pieces of information and make them want to find out more.
3. Read chapters 25 and 26 carefully. Imagine that you are Katherine Barlow and write a diary entry for her the day after she killed the sheriff, explaining her actions and describing her feelings. Think about her relationship with Sam and the townspeople's reactions to it and the consequences for the town after Sam is killed.